

60 Greatest Romantic Hits

Volume 2

Euphonium & Piano / Organ

Arr.: Colette Mourey

EMR 33777

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Arr.: Colette Mourey

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16. Album Leaves N° 1


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Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Euphonium

Organ /
Piano

cantabile

pp

p

5

cantabile

p

10

15

mp

mf

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Euphonium

Organ / Piano

f

6

p

11

f

16

pp

mf

espressivo

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18. Albumblatt

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Allegro con espressioni ♩ = 120

Euphonium

Organ / Piano

5

10

15

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Euphonium

Organ /
Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 96

Euphonium

Organ /
Piano

Musical notation for measures 1-4. The Euphonium part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a whole rest in measure 3. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The Euphonium part has a half note G2 in measure 5, a half note F2 in measure 6, and a whole rest in measure 7. The Organ/Piano part continues with its melody and bass line.

10

Musical notation for measures 9-14. The Euphonium part has a half note G2 in measure 9, a half note F2 in measure 10, and a whole rest in measure 11. The Organ/Piano part continues with its melody and bass line. Dynamics include *mp*.

15

Musical notation for measures 15-18. The Euphonium part has a half note G2 in measure 15, a half note F2 in measure 16, and a whole rest in measure 17. The Organ/Piano part continues with its melody and bass line. Dynamics include *mp* and *mf*.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Euphonium

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Euphonium

Organ / Piano

dolce

pp

3 3

6

dolce

mp

pp

11

mp

3 3

3 3

16

3 3

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Euphonium

Organ / Piano

5

10

15

f

mp

mf

mp

schierzando

schierzando

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Euphonium

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. *A tempo*

mp dolce

tr

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25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

Euphonium

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

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Andante con moto ♩ = 84

Euphonium

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f* ³

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27. Elégie

133


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60

rit. A tempo



The musical score is arranged for Euphonium and Organ/Piano. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, with measure numbers 5, 10, and 14 indicated at the beginning of their respective systems. The Euphonium part is written in the bass clef, and the Organ/Piano part is written in the treble and bass clefs. Dynamics include *mp*, *mf*, *p*, *f*, and *pp*. The tempo markings are **Adagio** (♩ = 60), *rit.*, and **A tempo**. The **Poco animando** marking appears at the beginning of the fourth system.

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28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey


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Andantino quasi allegretto ♩ = 84



The musical score is arranged for Euphonium and Organ/Piano. It consists of five systems of music, each with a measure number (6, 11, 16, 21) at the beginning. The Euphonium part is written in a single staff in the bass clef. The Organ/Piano part is written in a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp*, *p*, and *mp*. There are also triplet markings (3) and fermatas. The piece concludes with a fermata on the final note of the Euphonium part.

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Euphonium

Organ / Piano

p

5

mp

9

mf

14

p

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Euphonium

Organ / Piano

5

10

15

mp

p

f

pp

p

mp

p

mp

mf

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

Euphonium

Organ /
Piano

mp dolce

p dolce

6

mp dolce

11

16

mp dolce

32. Largo and Cantabile

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Euphonium

Organ / Piano

mf

mf

mp

p

5

10

15

mf

p

mf

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Adagio ♩ = 88

Euphonium

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *mp* *pp*

16

mp

21

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34. Le Temps des Lilas

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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

Euphonium

Organ / Piano

5

11

17

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Euphonium

Organ / Piano

5

10

15

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36. Marcia Trionfale

from Aida

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

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Tempo di Marcia ♩ = 108

squillante

Euphonium *ff* *ff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente rall. . . . A tempo

sfz *f* *ff*

mp dolce e con espressione

19

A

mp dolce e con espressione


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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Euphonium

Organ / Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

Euphonium

Organ /
Piano

Musical score for Euphonium and Organ/Piano, measures 1-5. The Euphonium part begins with a melodic line starting at measure 5, marked *mp*. The Organ/Piano part provides accompaniment with chords and a bass line, marked *p*.

6

Musical score for Euphonium and Organ/Piano, measures 6-10. The Euphonium part continues with a melodic line, marked *mp*. The Organ/Piano part continues with accompaniment, marked *p*.

11

Musical score for Euphonium and Organ/Piano, measures 11-15. The Euphonium part continues with a melodic line, marked *mf* and *mp*. The Organ/Piano part continues with accompaniment, marked *p*.

16

Musical score for Euphonium and Organ/Piano, measures 16-20. The Euphonium part continues with a melodic line, marked *mp*. The Organ/Piano part continues with accompaniment, marked *p*.

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